Reginald Hallward - Pre-Raphaelite Study for Adoration of the Magi and Angels

Reginald Francis Hallward

Sold



REF: 2203

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Description

REGINALD FRANCIS HALLWARD
(1858-1948)

Study for Adoration of the Magi and Angels

Pencil and watercolour, triptych

15 by 18 cm., 6 by 7 in.
(frame size 24.5 by 30 cm., 9 ¾ by 11 ¾ in.)

Reginald Hallward was born at Sandown on the Isle of Wight. He worked as a stained glass designer, poet, painter and book designer. He studied at the Slade School of Fine Art and Royal College of Art. For a time he worked with the glassmaker Christopher Whall in Dorking and with him and independently executed a number of stained glass windows and painted tempera murals for several churches. He ran his own press, the Woodlands Press, printing his own verse with illustrations by himself and his wife Adelaide. He was a regular exhibitor at the Royal Academy and New English Art Clubs as well as the Royal Society of British Artists and Dowdeswell Gallery, London.

This delightful watercolour is a study for the large triptych reredos in All Saints Church, Earsham, Norfolk.