Margaret Fisher Prout - The Cart Shed

Margaret Fisher Prout

Sold



REF: 3166

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Description

MARGARET FISHER PROUT, ARA(1875-1963)
In the Cart Shed
Signed and dated l.r.: Fisher Prout / 1945; signed and inscribed with title on a label on the backboardWatercolour over chalkFramed
32 by 43.5 cm., 12 ½ by 17 ¼ in.(frame size 52 by 62 cm., 20 ½ by 24 ½ in.)
Provenance:Vincent Lines, RWS;Mrs E M Clarke.
Exhibited:London, Royal Watercolour Society, 1964;London, Royal Watercolour Society, Margaret Fisher Prout Memorial Exhibition, including Work by Mark Fisher (A Record of Hundred Years of Painting), 1966, no.64.
Literature:Vincent Lines, Mark Fisher and Margaret Fisher Prout, Father and Daughter, A Record of a Hundred Years of Painting, London 1966, illus. pl.XIV.
Margaret Fisher Prout was the only daughter of the American born British Impressionist Painter Mark Fisher. She studied with her father and at the Slade School of Art (1894-1897), holding her first solo exhibition at the Beaux Arts Gallery in 1922. In 1908 she married John Prout, a Sussex farmer, and scenes from rural life, especially working horses, became a frequent theme in her work.
Working in oils and watercolour she was a frequent exhibitor at some venues as the Royal Academy, Royal Scottish Academy, Royal Hibernian Academy, Society of Women Artists, New English Art Club and elsewhere. She was elected an associate member of the Royal Academy in 1948. She was a member of the Society of Women Artists from 1935 to 1937 and from 1952 to 1958 was also a member of the New English Art Club.
The present work was included in a retrospective exhibition of her work at the Royal Watercolour Society in 1966.