SARAH COLEGRAVE
FINE ART

Jospeh Southall - Portrait of Isabel Harlock

Joseph Edward Southall

£5,500

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REF: JS17

Description

JOSEPH SOUTHALL, RWS, NEAC, RBSA(1861-1944)
Portrait of the Artist’s Cousin, Isabel Harlock
Signed with monogram and dated l.r.: 28.xii.1899 / JESGold point on prepared paper
18 by 16 cm., 7 by 6 ¼ in.
Provenance:The artist’s cousin, Isabel Harlock, and thence by descent.
Southall made drawings in both gold point and silver point and considered gold point to be superior as the metal did not oxidise. The technique of metal point drawing dates from the fifteenth century. It is made by drawing with a fine point of soft metal upon a specially prepared textured ground which results in a delicate line of the metal. It is a demanding and time-consuming process for the draughtsman, as although it produces beautiful lines, it is very difficult to correct or amend.

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