SARAH COLEGRAVE
FINE ART

Billowing Sails by Claude Muncaster

Claude Muncaster

Sold



REF: 2640

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Description

CLAUDE MUNCASTER, RWS
(1903-1974)

Billowing Sails

Signed l.l.: Claude Muncaster
Watercolour and pencil
Framed

19 by 24 cm., 7 ½ by 9 ½ in.
(frame size 35 by 39.5 cm., 13 ¾ by 15 ½ in.)

Provenance:
Sir William McAlpine

Claude Muncaster was born in West Chiltington, Sussex. Originally name Grahame Hall, he changed his name by deed-poll in order to avoid confusion with his father, the Royal Academician, Oliver Hall. He first came to notice with his views of London and the Docks, some of which were commissioned by City firms and exhibited at the Royal Academy. In 1925 his Demolition of Hays Wharf was purchased by the Tate Gallery and in the following year he was to hold his first one-man show at the Fine Art Society. In 1931 he was elected an Associate member of the Royal Society of Painters in Water-Colours, becoming a full member in 1936. From 1940-44 he served in the R.N.V.R. advising on camouflage and in 1946-7 he received a major commission to paint a series of watercolours of Royal residences. Particularly known for his marine subjects and views of the Sussex countryside, works by him are in a number of public collections. He lived in Pulborough, Sussex.