SARAH COLEGRAVE
FINE ART

At Arisaig - Coast of Invernessshire

George Price Boyce

Sold

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REF: 129142

Height: 58.42 cm (23")

Width: 142.24 cm (56")

Description

Boyce initially trained as an architect but after a meeting with David Cox in Wales in 1849 decided to give up architecture in favour of painting. He exhibited at the Royal Academy from 1853-1861 but mainly showed at the Old Watercolour Society where he exhibited a total of 218 works in their summer and winter exhibitions. A close friend of Rossetti, Boyce moved into Rossettis rooms in Chatham Place, Blackfriars after Rossetti moved to Chelsea. Boyces diaries are a valuable source of information on the Pre-Raphaelites. Works by him are in many public collections including the Tate Gallery, British Museum and Victoria & Albert Museum. Sir William Bowman (1816-1892) was a surgeon, histologist and anatomist. He is best known for his research using microscopes to study various human organs, although during his lifetime he pursued a successful career as an ophthalmologist at Moorfields Eye Hospital and King’s College. Bowman’s country house was Joldwynds, near Dorking, Surrey, a few miles from Wotton House. Joldwynds was designed for him by Philip Webb in 1873. In 1868-9 Webb had designed West House, Glebe Place Chelsea for Boyce. Bowman also had a Scottish house at Camusdarach, between Arisaig and Mallaig, on the Road to the Isles. Webb had earlier designed a house at Arisaig in 1863.

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