Aladdin

Elyse Ashe Lord

Sold



REF: 375320

Height: 38 cm (15")

Sarah Colegrave Fine Art
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Width: 27 cm (10.6")

Description

ELYSE ASHE LORD (1900-1971)

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Signed l.r.: E LORD; bears title on a label on the backboard

Watercolour, bodycolour over pen and ink with gold paint and applied glass stone, in the original chinoiserie lacquer frame.

38 by 27 cm.; 15 by 10 in.

Provenance: Arthur Tooth & Sons, London

Elyse Ashe Lord was a watercolourist and drypoint etcher who favoured exotic and Far Eastern figure subjects, often treated in delicate or imaginative colours. Little is known about her early although she held her first important solo exhibition of 70 drawings at the Brook Street Gallery in 1921 and in the following year was elected a member of the Royal Institute of Painters in Water Colours. She was also a member of the Society of Graver-Printers in Colour. She exhibited actively from 1915 to 1939, showing at the Royal Academy, Royal Institute of Painters in Water Colours, Royal Scottish Academy, Walker Art Gallery, Liverpool, Fine Art Society, Lefevre Gallery and at the Paris Salon, where she gained a silver medal for colour prints. Alexander Reid issued much of her work in book illustrations including The Arabian Nights. In 1990 Cyril Gerber Fine Art held an exhibition of her work. She lived in Bexley, Kent. Her work is represented in the collections of the British Museum and Victoria & Albert Museum.

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