# The Lady Bessie

Sir Joseph Noel Paton

£3,500




REF: 2916

Sarah Colegrave Fine Art
London & Oxfordshire
+44 (0)77 7594 3722 sarah@sarahcolegrave.co.uk

Description

SIR JOSEPH NOEL PATON, RSA(1821-1901)
“The Lady Bessie”
Signed with initials, inscribed and dated: “The Lady Bessie” (Unfinished and a failure) to Mrs Maclachlan with kindest regards from JNP July/75Pencil and watercolourFramed
32 by 23 cm., 12 ½ by 9 in.(frame size 52.5 by 42 cm., 20 ¾ by 16 ½ in.)
One of Scotland’s leading Victorian artists, Paton is probably now best known for his great fairy subjects: The Quarrel of Oberon and Titania (1849, Scottish National Gallery) and the Reconciliation of Oberon and Titania (1947, Scottish National Gallery). However, he was also a successful illustrator, sculptor, poet, antiquary and expert in Celtic legends and folklore. He became a member of the Royal Scottish Academy in 1850 and 1866 he was appointed Queen’s Limner for Scotland.