

Richard Garbe - Aelfrieda

Richard Louis Garbe

£1,750



Description

RICHARD LOUIS GARBE, RA(1876-1957)

Aelfrieda, The Artist's Daughter

Signed and dated 1956 Plaster with patinated surface on a wooden base

30 cm., 11 ¾ in. high

Provenance: Gifted by Richard Garbe to his brother Gilbert Garbe and thence by descent.

Richard Garbe was born in Dalston, London, the son of Prussian born Gustave Garbe, a carver of ivory and manufacturer of tortoiseshell fancy goods, to whom he was apprenticed. He later studied at the Central School of Art and at the Royal Academy Schools. He began exhibiting at the Royal Academy in 1908. He taught sculpture at the Central School 1901-29 and was Professor of Sculpture at the Royal College of Art, 1929-46. He was elected an Academician at the Royal Academy of Arts in 1929 and full Academician in 1936. In 1929 he was elected a Fellow of the Royal British Society of Sculptors, while in 1938 he was elected as a Master of the Art Workers' Guild. He is represented in many major public collections including the Tate Gallery and Victoria & Albert Museum.

Aelfrieda Gertrude Garbe, the only child of Richard Garbe, was born in 1911. In 1951 she married Eric Arthur Hornby, the son of one of the main ivory workers employed by her grand -father. She died in 1986.