

SARAH COLEGRAVE
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FINE ART

Frederick William George - Seated Child

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£1,200



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Description

FREDERICK WILLIAM GEORGE(1889-1971)

Seated Child

SignedPatinated gesso grosso

23 cm., 9 in. high

Frederick William George was born in Nigg, Aberdeen, the son of a railway worker and bagpipe maker.

After an apprenticeship as a monumental mason he entered Aberdeen's Gray's School of Art, taking Modelling, Life Drawing and Sculpture classes. At the outbreak of World War I he joined the Yeomanry, seeing service in Mesopotamia as a gunner in the Royal Artillery. Following the war he found work in the demand for commemorative war memorials, these led to other sculptural commissions including work for the National Commercial Bank of Scotland. He exhibited at the Royal Scottish Academy in Edinburgh and held various exhibitions in Aberdeen. In 1938 he returned to Gray's School of Art as a teacher of Sculpture and Life Drawing.

After his death in 1971 he became a forgotten figure. It was not until the rediscovery of his garden studio in 2008 that George again came to the public notice. The studio has been locked for over 30 year and remained exactly as he had left it. The present work was included in this studio discovery and can be seen in a photograph standing on the mantelpiece of the studio fireplace.