A Bacchante - Bronze by Frederick James Halnon

Frederick James Halnon

Sold



REF: 2810

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Description

FREDERICK JAMES HALNON

(1881-1958)

A Bacchante

Signed on the reverse

Bronze with green patination on marble base

35 cm., 13 ¾ in. high inc. base

Halnon was born in London and studied at the Goldsmith’s Institute from the early age of 11 where he was a pupil of Alfred Drury, a leading exponent of the New Sculpture Movement. There he won two national gold medals in 1902-3. He went on to become modelling master at Goldsmiths’ College. In 1906 he joined the Royal British Society of Sculptors, thanks to the sponsorship of Alfred Drury, his second nomination coming from Francis Derwent-Wood. An adherent of the New Sculpture movement, he was particularly influenced by the work of Frederic, Lord Leighton. He exhibited a portrait plaque of Leighton in the 1906 Royal Academy. In 1923 Halnon became an Associate member of the Royal British Society of Sculptors, and a Fellow in 1938.

A version of A Bacchante is in the Royal Collection.