SARAH COLEGRAVE
FINE ART

Trafalgar Square and the National Gallery from Pall Mall

Rex Vicat Cole

Sold

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REF: 375118

Height: 26 cm (10.2")

Width: 31 cm (12.2")

Framed Height: 45 cm (17.7")

Framed Width: 39 cm (15.4")

Description

REX VICAT COLE(1870-1940)

Trafalgar Square and the National Gallery from Pall Mall

Signed and dated l.r.: Rex Vicat Colt/1935 Oil on panel

26 by 31 cm., 10 by 12 in.(frame size 45 by 39 cm., 17 by 15 in.)

This largely unchanged scene is painted from Pall Mall near the Eastern entrance to St James's Square. To the far right is 116 Pall Mall, one of the Regency architect John Nash's most impressive buildings which was the United Service Club in the 1930s and is now the Institute of Directors.Â Reginald (Rex) Vicat Cole was the son of the artist George Vicat Cole. He began to exhibit in London in the 1890s and was elected a member of the Royal Society of British Artists in 1900. He taught at King's College London with Byam Shaw and together they opened their own establishment, the Byam Shaw and Vicat Cole School of Art in Camden Street, Kensington in 1910. At the outbreak of the First World War Vicat Cole and Byam Shaw enlisted in the Artists Rifles, although Shaw soon transferred to the Special Constabulary. After Shaw's death in 1919 Vicat Cole was Principal until his retirement in 1926. Known for his landscapes and paintings of trees he also had a keen interest in depicting the streets of London. He held a one-man show "London Old and New" at Robert Dunthorne's Gallery, Vigo Street, London, in 1935 and planned a book The Streets of London which was never published.He exhibited at the Royal Academy and elsewhere.

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