SARAH COLEGRAVE
FINE ART

David Muirhead - Battersea from Across the River

David Muirhead

£3,800

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REF: 3245

Description

DAVID MUIRHEAD, ARA(1867-1930)
Battersea from Across the River
Signed and dated l.r.: David Muirhead / 1920Bears title on a label on the reverse, oil on canvasFramed 40.5 by 11 ¼ cm.; 16 by 28 ½ in.(frame size 55.5 by 86.5 cm., 21 ¾ by 34 in.)
Provenance:London, The Fine Art Society, 1951.
David Thomson Muirhead was born in Edinburgh, the son of an architect and master builder. He studied at the Trustees' School, Edinburgh, Royal Scottish Academy School and then Westminster School of Art and the Royal Academy Schools. He exhibited at the Royal Academy from 1895 and was elected Associate Member in 1928. A landscape and figure painter, he was also a regular exhibitor at the New English Art Club, Royal Watercolour Society and Royal Society of British Artists. In 1911 he became a founder member of the National Portrait Society. He is presented in many UK public collections including the Tate Gallery, Victoria & Albert Museum and s similar Thames landscape, The Thames at Battersea, London, is in the collection of the Atkinson Art Gallery, Southport. He lived at 132 Cheyne Walk, Chelsea.
The view is from the Chelsea bank of the river Thames looking towards Battersea with the Morgan Crucible works on the river bank and Battersea Old Church standing beyond. Battersea Bridge is out of sight to the left. The Morgan Crucible works was established on the Battersea riverfront in 1856 and produced industrial ceramics. By 1937 the works stretched the length of the river from Battersea Bridge to Battersea Flour Mills. It closed in the 1970s and the area has since been redeveloped.

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