Arthur Hacker - Portrait of Dora Radclyffe

Arthur Hacker

Sold



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Description

ARTHUR HACKER, RA
(1858-1919)

Portrait of Dora Radclyffe

Signed and dated u.l.: To Dora Radclyffe/ from Arthur Hacker/ Aug ‘92
Oil on canvas
Framed

56 by 43 cm., 22 by 17 in.
(frame size 74 by 61.5 cm., 29 by 24 ¼ in.)

Arthur Hacker was the son of Edward Hacker, a London based engraver. He studied at the Royal Academy Schools between 1867-80 and at the Atelier of Leon Bonnat in Paris, where one of his fellow students was Stanhope Forbes. After Paris he travelled in Spain and North Africa with fellow artist Solomon J Solomon and would return to revisit these areas on many future sketching expeditions. His diverse subject matter includes still lifes; romantic, religious and figure subjects; portraits and landscapes. He first exhibited at the Royal Academy in 1878, being elected an Academician in 1910. He was also a regular exhibitor at the New Gallery and became a founding member of the New English Art Club in 1886. Works by him are in the collections of the Tate Gallery, London; Walker Art Gallery, Liverpool; Leeds City Art Gallery and many other public and private collections.Dora Radclyffe (1856-1931) was born in London, the daughter of the engraver Edward Radclyffe (1810-1863) and his wife Maria Selina, nee Revell (1817-1887). The artist’s father, Edward Hacker (1813-1905), was also an engraver and it is very possible the two engravers would have been well acquainted and their children, Dora Radcliffe and Arthur Hacker, who were born a year apart, may well have been friends from childhood. This could explain why Hacker painted this portrait and gave it to Dora on the occasion of her marriage to Ernest Alexander West in 1892.
We are grateful to the artist’s family for their kind assistance in cataloguing this portrait.