Andre Amstutz - Blending into the Landscape

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£850



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Description

ANDRE AMSTUTZ(1925-2015)
Blending into the Landscape
Signed l.l.Oil on boardFramed
29.5 by 23 cm., 11 ½ by 9 in.(frame size 45.5 by 38 cm., 18 by 15 in.)
Reproduced:Guinness Time, Spring 1972 (front cover)
Andre Norman Amstutz was born in Brighton and studied at Brighton School of Art and worked as animator, poster designer and illustrator. Following service in the Second World War he worked for the Musical Paintbox animation team under Henry Stringer, making a series of short films on British history and culture. He worked as art director for several leading advertising agencies including the London Press Exchange and Colman, Prentice & Varley. He designed posters and publicity material for Shell, British European Airways, the General Post Office, Guinness brewery and other prominent companies. From the 1960s he developed a reputation as a highly successful illustrator of over 60 children's books. He was a member of the Society of Industrial Artists and Designers.
The present work was illustrated in Guinness Time, the in-house magazine for the Guinness brewery at Park Royal.