A Summer Evening by Frederick Cayley Robinson

Frederick Cayley Robinson

£12,000



REF: 2570

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Description

FREDERICK CAYLEY ROBINSON, ARA, RWS

A Summer Evening

Signed l.r.: CAYLEY-ROBINSON; inscribed on the reverse: A Summer Evening/Exhibited at Leicester Galleries

Oil on paper

16.5 by 18.5 cm., 6 ½ by 7 ¼ in. (frame size 38.5 by 40 cm., 15 ¼ by 15 ¾ in.)

London, Leicester Galleries, Small Paintings and Sketches by the Late F. Cayley Robinson, ARA, RWS, December 1929

Born in Brentford-on-Thames, the son of a stockbroker, Robinson began his artistic training at the St John’s Wood Academy and entered the Royal Academy Schools in 1885. After a time sailing around the English coast, he continued his studies for three years at the Academie Julian, Paris. His earliest work was naturalistic but under the influence of Puvis de Chavannes and Burne-Jones he developed a symbolist style. In 1914 he moved to Lansdowne House, Holland Park, the block of studios built by Edmund Davis and already occupied by Ricketts and Shannon. For same year he was appointed Professor of Figure Composition and Decoration at Glasgow School of Art, necessitating his being in Scotland for several months every year. He exhibited at the Royal Academy, Royal Watercolour Society, New English Art Club and elsewhere, holding one-man shows at the Baillie, Carfax and Leicester galleries. In addition to his distinctive paintings with their simplified forms, firm outlines and restricted tones he also designed for the theatre and worked as an illustrator and muralist. A memorial exhibition was held at the Royal Academy in 1928 and Leicester Galleries in 1929.