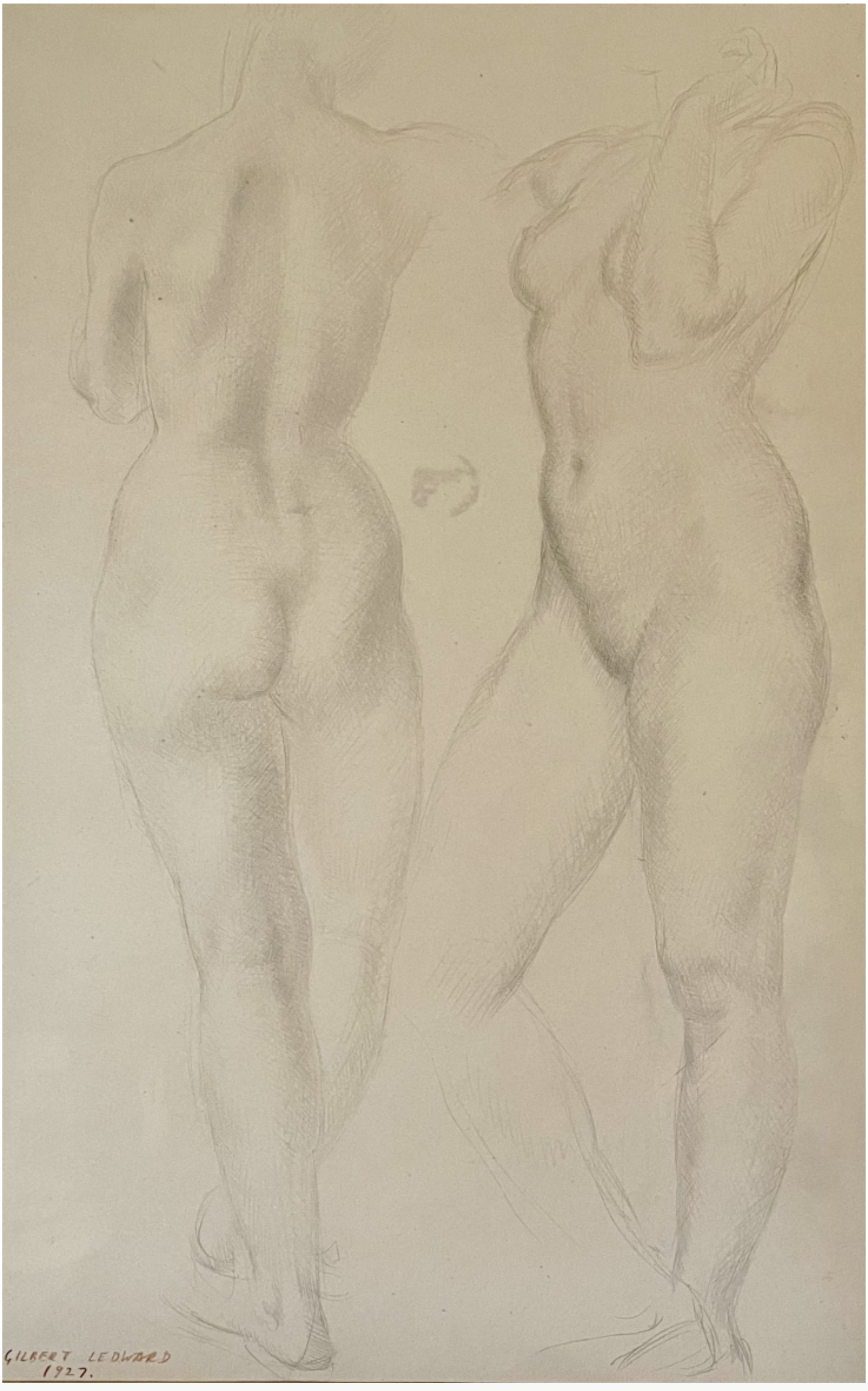
SARAH COLEGRAVE
FINE ART

Study for Caryatid Figures

Gilbert Ledward

£1,250



REF: 2976

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Description

GILBERT LEDWARD, RA(1888-1960)
Study for Caryatid Figures
Signed and dated l.l.: GILBERT LEDWARD / 1927PencilFramed
44.5 by 28.5 cm., 17 ½ by 11 ¼ in.(frame size 64.5 by 48.5 cm., 25 ½ by 19 in.)
Gilbert Ledward was born in London. He was educated at St Mark's College, Chelsea. In 1905 he entered the Royal College of Art to study sculpture under Edouard Lanteri and in 1910 he entered the Royal Academy Schools. In 1913 he won the Prix de Rome for sculpture, the Royal Academy's travelling award and gold medal, which allowed him to travel in Italy until the outbreak of the World War I. During the war he served as a lieutenant in the Royal Garrison Artillery and was appointed as an official war artist in 1918. Following the war he was largely occupied as a sculptor of war memorials including the Guards Division memorial in St James's Park and the Household Division's memorial in Horse Guards Parade. In 1934, supported by Eric Gill and Edwin Lutyens, he established a company called Sculptured Memorials and Headstones, which promoted better design of memorials in English churchyards. His war memorials after World War II include one in Westminster Abbey to the Submarine Service, Commandos and Airborne Forces. He was Professor of Sculpture at the Royal College of Art (1927-1929) and in 1937 was elected at Royal Academician. He became President of the Royal Society of British Sculptors and a trustee of the Royal Academy.
The present work is a study for Caryatid Figures, a stone group of two larger than life nude female figures. The two entwined figures stand with a turtle shell between their feel. It was originally designed to be placed in the centre of a lily pond. The group was exhibited at the Royal Academy in 1929 and is now in the collection of the Potteries Museum and Art Gallery, Stoke on Trent.