SARAH COLEGRAVE
FINE ART

Hard Times

George Louis Palmella Busson Du Maurier

Sold

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REF: 192716

Height: 34.29 cm (13.5")

Width: 48.26 cm (19")

Framed Height: 74.93 cm (29.5")

Framed Width: 87.63 cm (34.5")

Description

Du Maurier was born in Paris and came to London as a student studying Chemistry at University College in 1851. He returned to Paris as an art student in 1856-7 to work under Gleyre and there made the acquaintance of Whistler and Poynter (a period of his life to feature in his novel Trilby). The loss of an eye precluded him from following a career as a painter and he decided to concentrate on black and white work. He returned to London in 1860 and took up book and magazine illustrating becoming one of the greatest social satirists of the period. From 1864 he became a regular contributor to Punch and succeeded John Leech as one of the chief observers and caricaturists of Victorian fashion and high society.

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