SARAH COLEGRAVE
FINE ART

The Cello - Figures in an Interior by William S Taylor

William S Taylor

£950



REF: 2474

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Description

WILLIAM S. TAYLOR

The Cello

Signed and dated l.r.: W S Taylor ‘60

Watercolour and pen and ink over traces of pencil

29 by 32 cm., 11 ½ by 12 ½ in. (frame size 49.5 by 52 cm., 19 ½ by 20 ½ in.)

Taylor studied at Sheffield College of Art, 1936-39 and at the Royal College of Art, 1939-43. He then taught at Sheffield College of Art where in 1963 he established the History of Art Department. He was Dean of the Faculty of Art and Design at Sheffield Polytechnic, 1972-75. He organized major shows of Aubrey Beardsley and Edward Burne-Jones at the Mappin Art Gallery and made a film Portrait of Beardsley. Taylor exhibited at the Royal Academy, New English Art Club, Leicester and Redfern Galleries and overseas.