SARAH COLEGRAVE
FINE ART

George Sheringham - War Birds

George Sheringham

£2,000



REF: 1891

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Description

GEORGE SHERINGHAM (1884-1937)
The War Birds
Signed and inscribed with title on a label on the backboardWatercolour and gold paint on silk, semi circle shape, in artist’s decorated mountFramed
24 by 47.5 cm., 9 ½ by 18 ¾ in.(frame size 46 by 71 cm., 18 by 28 in.)
Exhibited:London, Leicester Galleries.
Sheringham was born in London, the son of the Rector of Christ Church, Marylebone. He studied at the Slade under Henry Tonks and later in Venice, Brussels, Berlin and Paris, holding his first one-man exhibition in Paris in 1905. On his return to London he initially supported himself with poster designs and teaching. Before and during World War I he concentrated much of his artistic energy on painting fan leaves, often on silk. His first exhibition of fan designs and silk panels was held at the Ryder Gallery in 1909 followed by another in the following year. With enthusiastic reviews in Studio he had launched his career as a decorative designer, theatrical designer and illustrator.
Sheringham also worked as an illustrator, providing illustrations for books by Max Beerbohm and Cyrus MacMillan and others. In 1921 he collaborated with his brother Hugh on a book about fishing, The Book of the Fly Rod. He wrote Drawing in Pen and Pencil (1922), with James Laver, Design in the Theatre (1927) and with Rupert Mason and R Boyd Morrison he edited Robes of Thespis, Costume Designs by Modern Artists (1928).
As a decorator, Sheringham designed the music room at 40 Devonshire House, the ballroom at Claridge’s Hotel and the Paris Exhibition of 1937. He also designed scenery and costumes for ballets, opera and the theatre, working closely with the actor-manager Nigel Playfair and for the D’Oyly Carte.
He was one of the first recipients of the Royal Designers for Industry distinction in 1937. He was a member of the Pastel Society. A memorial exhibition was held at the Leicester Galleries in 1938. Works by him are in the collections of the Tate Gallery, British Museum, Fitzwilliam Museum, Victoria and Albert Museum and elsewhere.