William Shackleton - Red Hot Pokers

William Shackleton

Sold



REF: 2178

Sarah Colegrave Fine Art
London & Oxfordshire
+44 (0)77 7594 3722 sarah@sarahcolegrave.co.uk

Description

WILLIAM SHACKLETON, NEAC
(1872-1933)

Kniphofia - Red Hot Pokers

Signed l.r.: Wm Shackleton
Watercolour and bodycolour over traces of pencil
Framed

37 by 18.5 cm., 14 ½ by 7 ¼ in.
(frame size 55.5 by 37.5 cm., 21 ¾ by 14 ¾ in.)

Provenance:
The artist’s studio sale.

William Shackleton was born in Bradford, the son of a paper manufacturer and merchant. He was educated at Bradford Grammar School and then studied art at Bradford Technical College. In 1893 he won a scholarship to the National Art Training School (later to become the Royal College of Art), where he gained a British Institute Scholarship in 1896. This enabled him to study in Paris and Italy. On returning to London, he took a studio in Chelsea, sharing it with Philip Connard and Oliver Onions. He would spend many of the summer months West Sussex, joining Edward Stott and his artistic community based around the South Downs village of Amberley. After 1914 he moved to a cottage close to Gordale Scar, near Malham, in the Yorkshire Dales. There the dramatic landscape would feature in many of his later paintings.

Greatly influenced by Turner and George Frederic Watts in his colouring, atmosphere and impressionist handling, Shackleton developed a personal vision of the spirituality of nature which was reflected in his symbolist paintings which often depicted the mysticism of life and destiny via the myths and legends of antiquity. He described his own work as “conscientious symbolism”.

Shackleton exhibited widely sending being a regular exhibitor at the Royal Academy and many other major venues both in London and regionally. He also represented Britain at the Venice Biennale in 1910 and again in 1922. He held solo shows at the Goupil Gallery in 1913 and at the Twenty-One Gallery in 1910 and 1922. In 1933 a memorial exhibition was held at the Cartwright Hall Art Gallery, Bradford. Works by him are in many public collections.