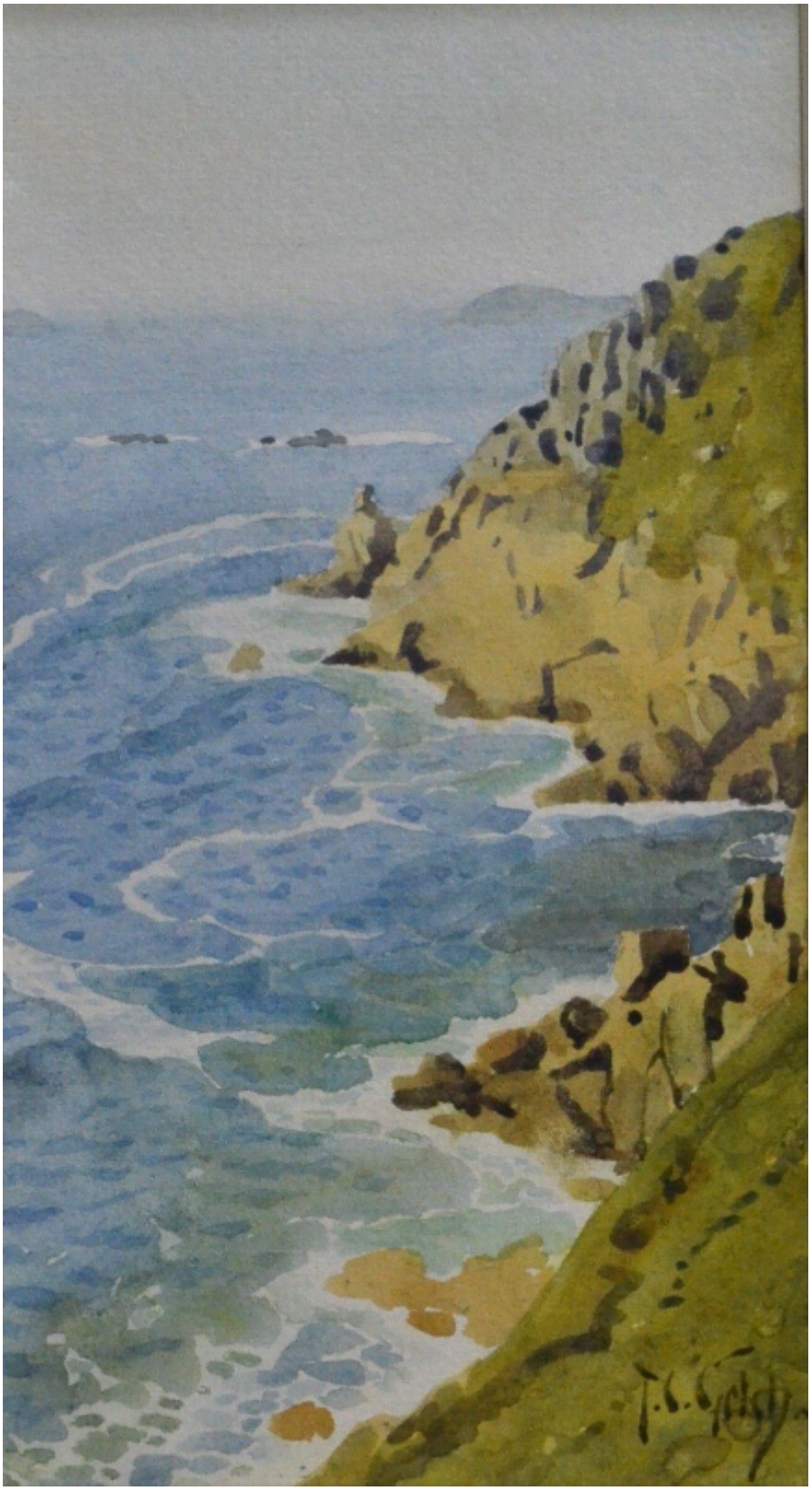
SARAH COLEGRAVE
FINE ART

On the Coast

Thomas Cooper Gotch

Sold



Sarah Colegrave Fine Art
London & Oxfordshire
+44 (0)77 7594 3722 sarah@sarahcolegrave.co.uk

REF: 255085

Height: 44.45 cm (17.5")

Width: 24.13 cm (9.5")

Framed Height: 95.25 cm (37.5")

Framed Width: 72.39 cm (28.5")

Description

Gotch was born in Kettering, Northamptonshire. He studied at Heatherley's Art School and at the Slade before going on to further studies in Antwerp and Paris. After a trip to Australia in 1884 he and his wife returned to England and after several visits to Cornwall decided to live permanently in Newlyn in 1887. For some years he worked along traditional Newlyn lines, treating local subjects in a realistic manner but a visit to Florence in 1891-2 lead him in the direction of more Symbolist and allegorical subjects with a distinctly decorative treatment. Gotch was a close friend of Henry Scott Tuke and together with Stanhope Forbes they became founder members of the New English Art Club in 1886. He exhibited at the Royal Academy 1880-1931, was a member of the Royal Society of British Artists and of the Royal Institute of Oil Painters. He is represented in many public art collections. The present work is executed on a sketchbook page and would have been painted on the spot somewhere on the Cornish coast.

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