George Owen Wynne Apperley - Margate

Sold



REF: 2925

Sarah Colegrave Fine Art
London & Oxfordshire
+44 (0)77 7594 3722 sarah@sarahcolegrave.co.uk

Description

GEORGE OWEN WYNNE APPERLEY(1884-1960)
Margate, 1914
Signed, dated and inscribed l.l.: O WYNNE APPERLEY/Margate 1914Watercolour heightened with scratching outFramed
37 by 45 cm., 14 ½ by 17 ¾ in.(frame size 51 by 69 cm., 20 by 27 in.)
Apperley was born at Ventnor, Isle of Wight. He trained briefly at the Herkomer School in Bushey but was mainly self-taught. In 1917 he abandoned his wife and family to live in Spain where he later remarried. Thereafter he is painted mainly in Spain or Morocco where he died in 1960. Works by him are in the collection of the Victoria & Albert Museum, Museo de Malaga, Lady Lever Art Gallery, Liverpool and the Bushey Museum.
Margate Pier was originally built in 1824. In 1855 the early wooden structure was replaced by a new iron pier designed by Eugenius Birch. The pavilion was constructed on the distinctive octagonal pierhead in 1858. On several occasions in the late 19th century the pier was seriously damaged by drifting and shipwrecked vessels. In 1898 a building and slipway was built on the pier to allow for Margate Lifeboat Station to be relocated to the pier. Becoming unsafe, it was closed in 1976 and then severely damaged in a storm in January 1978 resulting in its eventual slow demolition over the following years.