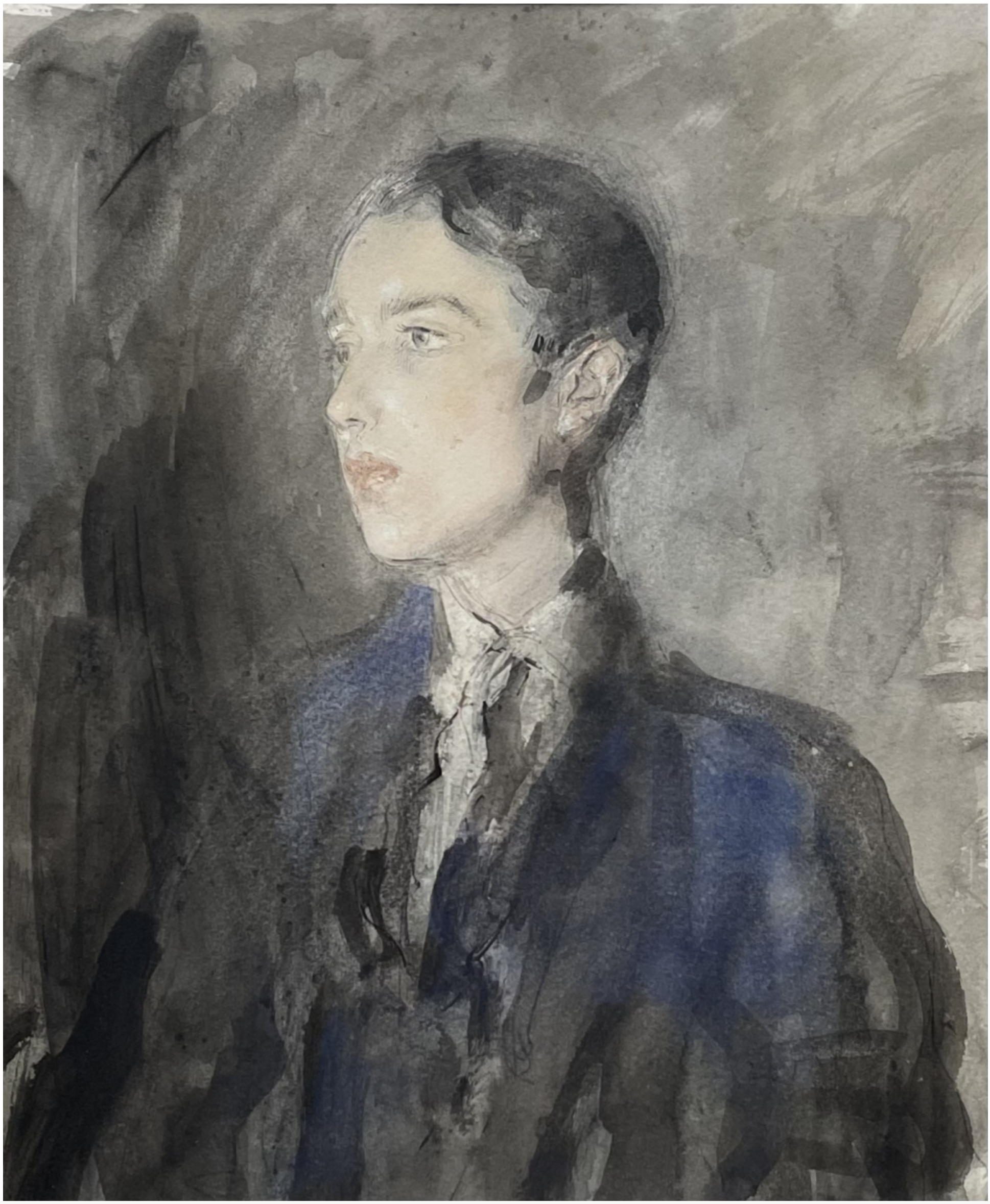
# Ambrose McEvoy - Portrait of a Young Man

Ambrose Mcevoy

Sold



REF: 2926

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Description

AMBROSE McEVOY, ARA, ARWS, NEAC(1878-1927)
Portrait of a Young Man
Bears title on various old exhibition labels on the backboardWatercolour and pen and ink over traces of pencilFramed
36 by 30 cm., 14 ¼ by 11 ¾ in.(frame size 68 by 56.5 cm., 26 ¾ by 22 ¼ in.)
Provenance:Mrs Ambrose McEvoy;Lady Margaret Hall, Oxford;Mrs Jean D. Townrow, by April 1962;
Exhibited:Liverpool, Walker Art Gallery;Brussels, May, Irish Art Exhibition, 1930;Venice, XVIII Biennale International Art Exhibition, 1932;Oldham, 1935;Bucharest, Exhibition of British Drawings, 1935-1936London, Beaux Art Gallery, 1945;Sheffield, 1945.
Arthur Ambrose McEvoy entered the Slade School of Art in 1893 on the advice of Whistler, who was a friend of his father. With his connections with Whistler and the Slade he was influenced by Sickert and at the Slade his fellow students and close friends included Augustus John, William Orpen and Albert Rothenstein. McEvoy's early work tended to be interiors or portraits, very much in the style of Nicholson and Pryde. His style and public reputations changed when he received a commission during World War I to paint the portraits of the naval VC's. Following the war he established himself as an extremely successful painter of highly individual and dashing society portraits. His reputation became international, holding a one-man show in New York in 1920. He exhibited extensively at the Royal Academy and elsewhere and his work is in the many public collections including those of the Tate Gallery and National Portrait Gallery, London.