SARAH COLEGRAVE
FINE ART

A Surrey Common in November by George Price Boyce

George Price Boyce

£4,500



REF: 1986

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Description

GEORGE PRICE BOYCE, RWS
(1826-1897)

A Surrey Common in November

Signed, inscribed and dated 1866.7; indistinctly signed and inscribed with title and the artist’s address on a label on the backboard
Watercolour

16 by 43.5 cm., 6 ¼ by 17 ¼ in.
(frame size 33 by 60.5 cm., 13 by 23 ¾ in.)

Provenance:
By descent in the artist’s family.

Boyce initially trained as an architect but after a meeting with David Cox in Wales in 1849 decided to give up architecture in favour of painting. In about 1849 he met Rossetti and the two became close friends sharing a house together for a time in Chatham Place, Blackfriars. Boyce concentrated on landscape watercolours, applying the strict Pre-Raphaelite principles of truth to nature. His diaries are a valuable source of information on the Pre-Raphaelites. Boyce exhibited at the Royal Academy from 1853-1861 but mainly showed at the Old Watercolour Society where he exhibited a total of 218 works in the summer and winter exhibitions. Works by him are in many public collections including the Tate Gallery, British Museum and Victoria & Albert Museum.