SARAH COLEGRAVE
FINE ART

Shop Front, Cheyne Walk, Chelsea by Paul Maitland

Paul Fordyce Maitland

£10,500



REF: 2775

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Description

PAUL FORDYCE MAITLAND
(1863-1909)

Shop Front, Cheyne Walk, Chelsea

Signed l.r.: Maitland; bears inscription and date on a label on the reverse: No. 71 Cheyne Walk/ (unfinished painting) / by Paul Maitland / 1907
Oil on panel
Framed

43.5 by 23.5 cm., 17 by 9 ¼ in.
(frame size 55.5 by 35.5 cm., 22 by 14 in.

Provenance:
Christie's London, 4 July 1988.

Paul Maitland was born in London, the youngest son of a merchant. He studied at the National Art Training School, South Kensington (which became the Royal College of Art) and later with Theodore Roussel, who taught him as a personal pupil. Through Roussel he met Whistler and his circle. He was deeply influenced by the modernism and impressionism of Whistler and when Whistler resigned from the Society of British Artists in June 1886, Maitland and Roussel also resigned. He then joined the new English Art Club, in turn joining the breakaway group known as the London Impressionists which was largely led by Sickert and Steer.

Maitland was born with scoliosis which caused a curvature of the spine, making it difficult for him to travel and carry large canvases and panels. He therefore largely restricted himself to London and usually painted in a small, intimate paintings, his subjects being mainly landscapes. He painted out of doors, in all weathers and was a familiar figure around the streets of Chelsea. His small atmospheric urban landscapes, often of Kensington Gardens, the factories along the Thames and views of around Chelsea Embankment, clearly show the influence of Roussel and Whistler.

His obituary in The Times reads: "the death of Paul Maitland removes one of the most poetical and sympathetic painters of London scenery, particularly of Kensington Gardens the Chelsea and Battersea reaches, and the of the old redbrick houses which still remain in the region of Cheyne Walk. In private life, Mr Maitland was a brilliant and scholarly talker on art and letters."

He exhibited in London at the Baillie, Paterson, Goupil and Grafton Galleries and with the Royal Society of British Artists. He also showed in Glasgow, Paris, Munich and Dresden. Subsequent exhibitions of his work were held at the Leicester Galleries in 1928, 1948 and 1962. Works by him are in the collection of the Tate Gallery and elsewhere.