Frederick George Swaish - Spanish Dancers

Frederick George Swaish

Sold



REF: 2806

Sarah Colegrave Fine Art
London & Oxfordshire

+44 (0)77 7594 3722 sarah@sarahcolegrave.co.uk

Description

FREDERICK GEORGE SWAISH
(1879-1931)

Spanish Dancers

Bears inscription on the reverse: Spanish Dancers to go to Mr Arthur Tare/Savage Club Sketch/signed Mary Swaish Dec 1931
Oil sketch on canvas board
Unframed, in mount only

21.5 by 23 cm., 8 ½ by 9 in.
(mount size 36.5 by 37 cm., 14 ¼ by 14 ½ in.)

The current oil sketch was executed during a meeting of the Savage Club.

Frederick George Swaish was born in Bristol, the son of Sir John Swaish, a pawnbroker who twice served as Lord Mayor of Bristol. Swaish's dashing 1915 portrait of his father, wearing his mayoral robes, is in the collection of Bristol Museum and Art Gallery.

He studied in Bristol and London where in 1903 he was sharing a fashionable Glebe Place, Chelsea studio with Ernest Howard Shepherd. He worked as a painter of portraits, figurative and landscape subjects. He exhibited at the Royal Academy, Royal West of England Academy and elsewhere. Works by him are held in the collections of the Victoria Art Gallery, Bath; Walker Art Gallery, Liverpool; Bristol Museum and Art Gallery; the Royal West of England Academy.

The inscription on the reverse is by Mary Swaish, the artist's widow. It indicates that the present work was the product of a sketch evening made by Swaish during a meeting of the Savage Club and was gifted after the artist's death. The Savage Club was founded in 1857 and still remains one of the leading bohemian gentleman's clubs in London.